

Bookmark File When We Fall Emily Liebert Pdf Free Copy

When We Fall Pretty Revenge *Some Women* **Those Secrets We Keep You Knew Me When Perfectly Famous Facebook Fairytales** *Some Women* **The Concrete Body Finding Mrs. Ford Picturing Motherhood Now** *The Queen of Hearts* **Bedside Manners** Silver Thaw **The Rule of Three Caviar Dreams, Tuna Fish Budget You Knew Me When Adult Conversation** House Broken One Little Secret *The Girl Who Wrote in Silk* **Love, Lucas Woman on Fire The Good Wife The Football Girl House of Wonder Finding Emma Nappily Ever After** Four of a Kind *Ruby Falls* **First Light The Woman Inside Gilt Do This for Me** The Botox Diaries **The Neighbor's Secret** *Where You Left Me* **Purple Hearts** Ten Years **Better Than This**

As Joyce Novak's daughter, Marnie, completes medical school and looks ahead to a surgical internship, her wedding, and a future filled with promise, a breast cancer diagnosis throws Joyce's own future into doubt. Always the caregiver, Joyce feels uncomfortable in the patient role, especially with her husband and daughter. As she progresses through a daunting treatment regimen including a biopsy, lumpectomy, and radiation, she distracts herself by planning Marnie's wedding. When the sudden death of a young heroin addict in Marnie's care forces Marnie to come face-to-face with

mortality and her professional inadequacies, she also realizes she must strike a new balance between her identity as a doctor and her role as a supportive daughter. At the same time, she struggles with the stark differences between her fiancé's family background and her own and comes to understand the importance of being with someone who shares her values and experiences. Amid this profound soul-searching, both Joyce and Marnie's futures change in ways they never would have expected. Is it possible to love someone too much? Always considered the beauty of the family, the youngest Brennan sister, Sarah, remains deeply in love with her husband of ten years. Boone Walker, a professional baseball player, travels almost year-round while Sarah stays home and cares for their two children. Her love for her husband is bottomless—so much so that her sisters say it will end up hurting her. Living apart most of the time makes life difficult, especially since Sarah often wonders whether Boone is sharing his bed with other women on the road, even though he swears he's been true to her since his infidelity three years ago. While she wants to be happy and move forward in her life, Sarah constantly fears that Boone will break his promise. Now with Boone facing yet another career change, tension rises between the two, adding more stress to an already turbulent marriage. Emotionally exhausted, Sarah can't cope with yet another storm. Now, she must either break free from the past and forgive Boone completely, or leave him behind and start anew . . .

. Stories to touch and inspire, for and from the social-networking generation. Collective insights from a diverse and global group of contemporary artists whose works challenge traditional representations of motherhood *Picturing Motherhood Now* brings together work by a range of contemporary artists who reimagine the possibilities for representing motherhood. Drawing on a range of feminisms, this exhibition catalogue challenges familiar archetypes of motherhood, construing motherhood as a multivalent term. The artists in the catalogue see motherhood as a lens

through which to examine contemporary social issues. While focusing on art made in the past two decades, the catalogue also integrates work by significant pioneers, narrating an intergenerational and evolving story. This richly illustrated volume features painting, sculpture, photography, and installations by 30 contemporary artists, including Njideka Akunyili Crosby, Latoya Ruby Frazier, Titus Kaphar, and Aliza Nisenbaum, alongside works by feminist pioneers who inspired them, such as Louise Bourgeois, Alice Neel, and Betye Saar. Scholarly essays examine dimensions of matrilineage and contemporary art, enlarging our understanding of motherhood in today's culture. The catalogue also includes a roundtable conversation among artists and thinkers, animating the themes of the exhibition through a dynamic exchange. In a world where plastic surgery is as popular as a pair of sexy Manolo Blahniks, suburban single mom Jessica Taylor is trying to make it past forty with nothing more than moisturizer and a swipe of mascara. Her glamorous best friend, TV producer Lucy Baldor, has a different idea of aging gracefully. "My body is a temple," Lucy explains. "I just don't want it to crumble like St. John the Divine." Jess and Lucy's friendship has weathered the trials of marriage, the births of children, and the transition from itty-bitty bikinis to "Kindest Cut" one-piece suits. Now the women are discovering that midlife crises aren't just for men—they're equal-opportunity dilemmas. To Jess's dismay, Lucy announces that she's taken a lover. A very famous lover. Her husband, Dan, is bound to find out (especially after a picture of the amorous duo appears on Page Six of the New York Post), but Lucy's too wrapped up in the joys of expensive lingerie and romantic retreats to care. Jess finds herself in the midst of her own romantic predicament when, after ten years of silence, her sexy French ex-husband, Jacques, ends up back in her life—and in her bed. Whether navigating bake sales, bicoastal affairs, or bagels-and-Botox parties, these wise and witty women know that their friendship will remain the one true thing they can count on. Well, that

and a good push-up bra, of course. And their bond withstands everything—from an orgy in Willie Nelson’s trailer to a reality TV-show bachelor named Boulder. Funny, brazen, and often poignant, this irresistible novel offers an unexpected and entertaining look at two women’s midlife adventures. From Thai massage to tantric sex, who would have thought forty could be so much fun? Cover -- Half-title -- Title -- Copyright -- Contents -- Acknowledgments -- Introduction. When the Body Is the Material -- 1 Hurray for People: Yvonne Rainer -- 2 Concretions: Carolee Schneemann -- 3 Reasons to Move: Vito Acconci -- Coda. Forming the Senses -- Notes -- Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- Y -- Z -- Illustration Credits

“Addictive, suspenseful and masterfully written...will delight fans of Big Little Lies.” —Michele Campbell “[A] witty, hyperlocal mystery...With a light, Liane Moriarty-esque touch...” —New York Times L. Alison Heller, whose work has been praised by Liane Moriarty as “warm, witty...refreshingly true to life,” explores the ultimate sacrifices of parenting in *The Neighbor’s Secret*, a propulsive and juicy novel filled with gripping twists and instantly recognizable characters. How well do you really know your neighbors? With its sprawling yards and excellent schools, Cottonwood Estates is the perfect place to raise children. The Cottonwood Book Club serves as the subdivision’s eyes and ears, meeting once a month for discussion, gossip, and cocktails. If their selections trend toward twisty thrillers and salacious murder mysteries, it’s only because the members feel secure that such evil has no place in their own cul-de-sacs. Or does it? What happened to Lena’s family fifteen years ago was a tragic accident, and she will never admit otherwise. Devoted wife and mother Annie refuses to acknowledge—even to herself—the weight of a past shame. And new resident Jen wants friends, but as always, worry about her troubled son gets in the way. When late-night acts of vandalism target the women of the book club in increasingly violent and personal

ways, they will be forced to decide how far to go to keep their secrets. At least they all agree on what's most important: protecting their children at any cost—even if it means someone has to die. “A marital saga so pitch-black it makes *Gone Girl* look like the romance of the decade... [The Woman Inside] resembles past smashes like *Big Little Lies* and *The Woman in the Window*.”—Entertainment Weekly An impossible-to-put-down domestic thriller about secrets and revenge, told from the perspectives of a husband and wife who are the most perfect, and the most dangerous, match for each other. Paul and Rebecca are drowning as the passion that first ignited their love has morphed into duplicitous secrecy, threatening to end their marriage, freedom, and sanity. Rebecca, in the throes of opioid addiction, uncovers not only her husband's affair but also his plan to build a new life with the other woman. Spiraling desperately, she concocts a devious plot of her own—one that could destroy absolutely everything. *The Woman Inside* is a shockingly twisty story of deceit, an unforgettable portrait of a marriage imploding from within, and a cautionary tale about how love can morph into something far more sinister. It's a novel about how people grow apart and how those closest to us can be harboring the most shocking of secrets. A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to

continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home. A new friendship forces a widow looking for a fresh start to confront her past in this compelling novel from the award-winning author of *Some Women*. While Allison Parker once savored the dynamic pace of city life, it has sadly lost its allure since her husband's untimely death. Now, back to her hometown in the suburbs of New York accompanied by her ten-year-old son, Logan, Allison is ready to focus on her art career. She doesn't anticipate that her past will resurface. But when the wife of her husband's best friend from summer camp takes her under her wing, things begin to spin out of control. At one time, Charlotte Crane thought she had it all—a devoted husband, a beautiful little girl, and enough financial security to never have to worry. But behind her "perfect" facade lies a strained marriage and a fractured relationship with her sister. When "new girl" Allison arrives in Wincourt, Charlotte welcomes the chance to build a friendship.

Before long, Charlotte begins to see her life through Allison's eyes, and the cracks in her seemingly flawless existence become impossible to ignore. As Allison heals from the loss of her husband—even wondering if she might be ready to date again—Charlotte feels more distant from her loved ones than ever before. The emerging friendship between the two women appears to be just the antidote both of them so desperately need...until everything falls apart. Pretty Mess meets #Girlboss in this part memoir, part entrepreneurial manifesto from The Real Housewives of New Jersey's "Powerhouse in Pigtails." Margaret Josephs is a hustler. She's a tough cookie. She speaks her mind. She never leaves the house without lipstick on. She's also a devoted wife, mother, daughter, businesswoman, lifestyle expert, and fan-favorite star of the reality TV series The Real Housewives of New Jersey. Sounds pretty glamorous, right? Well, things are never exactly as they seem. Before she arrived where she is today, "The Marge" was born to young immigrant parents. Raised by a single party-girl mother who left her physically abusive father when she was one and a half, she was taught that it was more important to look good than to feel good. No structure. No rules. No blueprint for future success or stability. But like most people who struggle through atypical childhoods, destructive relationships, and career challenges, she forced herself to wake up every morning and put one high heel in front of the other, even if she didn't know where she was going. Margaret took the cards she was dealt and eventually turned them into a winning hand, and she wants to arm fans with the ability to do the same. In Caviar Dreams, Tuna Fish Budget, she'll talk about how to launch a lifestyle brand, how to work with family members, and how to be an uncompromising woman in a man's world. She also spills stories from her personal life about the son Real Housewives viewers don't know exists, the time Joan Rivers gave her the best advice she ever got, the rendezvous she had with a famous rock star, and the affair with her contractor that ended

her marriage but gave her the happily ever after. *Caviar Dreams*, *Tuna Fish Budget* takes fans along Margaret's wild, bumpy journey to entrepreneurial success and reality TV fame, written in her trademark no-nonsense, tongue-in-cheek voice with the perfect combination of grit and glitz. Two former best friends get a second chance to make things right in this emotional debut novel from the award-winning author of *Some Women*. Katherine Hill left her small New England hometown in pursuit of a dream. Now, twelve years later, she's a high-powered cosmetics executive in Manhattan and a much glossier version of her former self, unrecognizable to her family and old friends. Not that she would know—she hasn't been home in over a decade. Laney Marten always swore she'd never get "stuck" in Manchester, Vermont. No, she was destined to live out her glamorous big-city dreams. Instead, she wound up a young wife and mother. That was when her best friend ran out. When Katherine receives word of an inheritance from former neighbor Luella Hancock, she reluctantly returns home to the people and places she left behind. Tethered to their shared inheritance of Luella's sprawling Victorian mansion, Katherine and Laney are forced to address their long-standing grudges. Through this, they come to understand that while life has taken them in different directions, ultimately the bonds of friendship and sisterhood still bind them together. But are some wounds too old and deep to mend? A luxurious and richly compelling new novel from the bestselling author of *Blush*, about a famous family jewelry dynasty and the hidden past that could topple it all. One perfect diamond is all it takes to divide a family. Could one summer be enough to fix it? The Pavlin family built an empire on love. As the first jewelers to sell diamond engagement rings, they started a tradition that has defined the industry ever since. But when an ill-fated publicity stunt pits the three Pavlin sisters against one another for a famous family jewel, their bond is broken. No ordinary diamond ring, the *Electric Rose* splinters the sisters, leaving one unlucky in love, one

escaping to the shores of Cape Cod, and the other, ultimately, dead. Now, more than a decade later, the only Pavlin granddaughter, Gemma Maybrook, is still reconciling the reality of her mother's death. Left orphaned and cast out by her family after the tragic accident, Gemma is ready to reclaim what should have been hers: the Electric Rose. And, as a budding jewelry designer in her own right, Gemma isn't just planning on recovering her mother's lost memento, she's coming back for everything. From Manhattan's tony Fifth Avenue to the vibrant sands of Provincetown, Gilt follows the Pavlin women as they are forced to confront the mistakes of the past if they have any hope of finding love and happiness of their own. Sometimes the most enviable life is really a private hell. On the surface, Sarah Jenkins appears to have it all: a handsome, wealthy and successful husband, a precocious five-year-old daughter, and a beautiful home in an affluent Seattle neighborhood. Her quirky best friend and fellow high school teacher, Maggie, marvels at her luck—and envies her happiness. But Sarah is far from happy. She feels empty and on edge, harangued by a critical inner voice—and as the truth about her marriage and details of her past emerge, her “perfect” life begins to crumble. But just when it seems all is lost, a long forgotten, unopened letter changes everything, and with the support of friends, Sarah begins to rebuild her life. Can she quiet the critical voice in her head and learn to value herself instead? From the USA TODAY bestselling author of *Pretty Revenge*—a “gripping tale of subterfuge, betrayal, and retribution” (Liv Constantine, bestselling author of *The Last Mrs. Parrish*)—comes the story of a journalist obsessed with finding a crime novelist who disappears after a deadly attack on her beloved daughter. As a mother and a famous author, Ward DeFleur has it all. She lives in a beautiful estate in picture-perfect Connecticut, along with her teenage daughter, Stevie, where nothing can go wrong. Until, one night, when Stevie is brutally murdered and Ward's entire world is shattered. Consumed by panic and grief, Ward vows

never to put pen to paper again. Enter Bree Bennett. Bree is a recently-divorced, former-journalist-cum-housewife, desperate to fill her days with something other than Pilates classes and grocery shopping. So she decides to start writing for the town newspaper. What begins as Bree's effort to tell Ward's tragic narrative turns into a fixation with finding her favorite author. Unfortunately, Ward doesn't want to be found. Even worse, Stevie's killer is still on the loose... This harrowing tale of one woman's infatuation and another woman's fear is full of explosive surprises, perfect for fans of *The Night Olivia Fell* and *Then She Was Gone*. A high-powered attorney dives into the politics of sex, the perils of desire, and why men and women treat each other the way they do. Raney Moore has it all figured out. An ambitious young partner at a prestigious Manhattan law firm, she's got a dream job, a loving (and famous) husband, and amazing twin daughters. Her world is full, busy, perfectly scripted. Or so she thinks. One sunny fall day, a bombshell phone call throws Raney's well-ordered existence into chaos, and in a fit of rage, she diabolically, hilariously burns everything down. Once the flames subside, she finds herself asking some difficult questions: Who am I? What just happened? Am I ever going to find my way back to normal? Assisted by enterprising paralegals, flirtatious clientele, one dear friend and an unforgettable therapist, Raney thinks the answers are close at hand, only to find life spiraling utterly out of control. Uproarious, incisive and poignant, *Do This For Me* introduces a brilliant, off-kilter heroine on a quest to understand sex, fight workplace inequality, and solve the mystery of herself. From the New York Times bestselling author of the Coulter and Harrigan Family series comes the first novel in a compelling contemporary romance series about unexpected love, second chances, and hope reborn... After years of living in fear of her husband, Amanda Banning has left him and moved to Mystic Creek, Oregon, for a fresh start. But she's having a tough time providing for herself and her six-year-old daughter. Writing her secret

yearnings on slips of paper and sending them into the wind helps her cling to the hope that things will get better...and that she can find happiness again. Jeb Sterling has no idea that the handwritten messages he finds scattered across his land are the first hints that his life is about to change. Nor does he understand why he feels so compelled to help Amanda Banning and her daughter when a cold snap leaves them temporarily homeless. Maybe he's inspired by Amanda's courage or perhaps by her beautiful brown eyes. Either way, the man who once renounced love suddenly finds himself willing to do anything for the pair. Amanda seems to have given up on her dreams, but Jeb refuses to quit until he makes her every wish come true... On a brilliantly sunny July day, six-year-old Ruby is abandoned by her father in the suffocating dark of a Tennessee cave. Twenty years later, transformed into soap opera star Eleanor Russell, she is fired under dubious circumstances. Fleeing to Europe, she marries a glamorous stranger named Orlando Montague and keeps her past closely hidden. Together, Eleanor and Orlando start afresh in LA. Setting up house in a storybook cottage in the Hollywood Hills, Eleanor is cast in a dream role—the lead in a remake of *Rebecca*. As she immerses herself in that eerie gothic tale, Orlando's personality changes, ghosts of her past re-emerge, and Eleanor fears she is not the only person in her marriage with a secret. In this thrilling and twisty homage to Daphne du Maurier's *Rebecca*, the story ricochets through the streets of Los Angeles, a dangerous marriage to an exotic stranger, and the mind of a young woman whose past may not release her. "An exuberant and propulsive thriller laced with sex, art, and history. Lisa Barr has created an unforgettable story that forces readers to question where the line should be drawn between the pursuit of justice and the hunt for revenge."—Alyson Richman, bestselling author of *The Secret of Clouds* From the author of the award-winning *Fugitive Colors* and *The Unbreakables*, a gripping tale of a young, ambitious journalist embroiled in an international art scandal centered

around a Nazi-looted masterpiece—forcing the ultimate showdown between passion and possession, lovers and liars, history and truth. After talking her way into a job with Dan Mansfield, the leading investigative reporter in Chicago, rising young journalist Jules Roth is given an unusual—and very secret—assignment. Dan needs her to locate a painting stolen by the Nazis more than 75 years earlier: legendary Expressionist artist Ernst Engel’s most famous work, *Woman on Fire*. World-renowned shoe designer Ellis Baum wants this portrait of a beautiful, mysterious woman for deeply personal reasons, and has enlisted Dan’s help to find it. But Jules doesn’t have much time; the famous designer is dying. Meanwhile, in Europe, provocative and powerful Margaux de Laurent also searches for the painting. Heir to her art collector family’s millions, Margaux is a cunning gallerist who gets everything she wants. The only thing standing in her way is Jules. Yet the passionate and determined Jules has unexpected resources of her own, including Adam Baum, Ellis’s grandson. A recovering addict and brilliant artist in his own right, Adam was once in Margaux’s clutches. He knows how ruthless she is, and he’ll do anything to help Jules locate the painting before Margaux gets to it first. A thrilling tale of secrets, love, and sacrifice that illuminates the destructive cruelty of war and greed and the triumphant power of beauty and love, *Woman on Fire* tells the story of a remarkable woman and an exquisite work of art that burns bright, moving through hands, hearts, and history. Mrs. Ford leads a privileged life. From her Blenheim spaniels to her cottage on the coast of Watch Hill, Rhode Island, she carefully curates her world. Hair in place, house in place, life in place, Susan Ford keeps it under control. Early one morning in the summer of 2014, the past pays a call to collect. The FBI arrives to question her about a man from Iraq—a Chaldean Christian from Mosul—where ISIS has just seized control. Sammy Fakhouri, they say, is his name and they have taken him into custody, picked up on his way to her house. Back in the summer of 1979, on the

outskirts of a declining Detroit, college coed Susan meets charismatic and reckless Annie. They are an unlikely pair of friends but they each see something in the other—something they'd like to possess. Studious Susan is a moth to the flame that is Annie. Yet, it is dazzling Annie who senses that Susan will be the one who makes it out of Detroit. Together, the girls navigate the minefields of a down-market disco where they work their summer jobs. It's a world filled with pretty girls and powerful men, some of whom—like Sammy Fakhouri—happen to be Iraqi Chaldeans. What happened in that summer of 1979 when Susan and Annie met? Why is Sammy looking for Susan all these years later? And why is Mrs. Ford lying? "Smart, funny, and impactful, *The Queen of Hearts* is a celebration of friendship and love set against a backdrop of hospital rounds and life-or-death decisions. Zadie Anson and Emma Colley are surgeons, happily married wives and mothers, and best friends since the grueling days of medical school. But their friendship was once tested almost to the breaking point when, as students, they both fell in love with the same man. Now, the dashing Dr. X is moving to Charlotte, North Carolina, and Zadie and Emma must brace themselves for a meeting with the man who had such a devastating impact on their personal and professional lives and who was at the epicenter of two tragedies that almost derailed their careers. As buried secrets are unearthed, these two women will test the limits of friendship once more, with unforeseen and far-reaching consequences"-- A mother's near-obsessive devotion to her missing daughter threatens to destroy more than one family. Megan is the harried but happy stay-at-home mother of three little girls living in a small town. Her life implodes when her youngest daughter, Emma, disappears on her third birthday. Two years later, Megan is preparing to commemorate Emma's birthday and the anniversary of her kidnapping, compelled to keep her name alive in the minds of her community and her family. Her commitment to Emma, however, borderlines on obsession as she follows the families

of little girls who look like the daughter she lost. Her obsession with finding Emma has distanced Megan from both friends and family. Her two older daughters are resentful of her relentless and fruitless search for their sister, and her husband pleads with her to accept that Emma is gone so that the family can move on with their lives. Meanwhile, in the same small town, Jack is beginning to question his wife's secrecy about their adored granddaughter, Emmie. As Dottie slips into dementia and becomes increasingly protective over Emmie, he can't help but wonder if there could be a dark secret that Dottie is keeping from him. Jack and Megan's worlds finally intersect at the town carnival, when Megan snaps a photograph of a little girl on her grandfather's shoulders. From E. G. Scott, the utterly gripping tale of three couples whose game night goes horribly wrong. Full of twists and turns that you'll never see coming, this is the summer read you won't be able to put down. Once a week, three women get together for book club in Kingsland, a private, gated community full of neighbors looking to do their business away from prying eyes. On the same night, their husbands meet up to play poker, where much more is being planned than anyone could guess. But on this particular night, something goes terribly wrong. When all three men end up dead or hospitalized, and the entire town is being questioned, no one seems to be able to answer the only question that really needs asking: What the hell happened? This is a riveting story, not just of powerful women or vengeful men, but of secrets, neighbors, blackmail, business gone wrong, and the most intimate of desires spilling into full view. USA TODAY BESTSELLER Good Morning America: "A psychological thriller that will keep you up all night...Get ready." CrimeReads: "The Most Anticipated Crime Books of Summer" TrulyBookish.com: Five Stars. "If you are a fan of Liane Moriarty's Big Little Lies, then this book is for you!" Booklist: "Well-drawn characters... [an] absorbing page-turner." Library Journal: "A great beach read for those with a penchant for scandalous secrets and gossip"

suspenseful mysteries." Bustle: "New Books Set At the Beach To Read When You Can't Be There Yourself" Publisher's Weekly: "Solidly plotted...Holahan does a fine job portraying fraying marriages and artificial friendships." Kirkus: "A domestic thriller that's actually filled with lots of secrets. Some of them pretty big." Everyone has a secret. For some, it's worth dying to protect. For others, it's worth killing. The glass beach house was supposed to be the getaway that Susan needed. Eager to help her transplanted family set down roots in their new town—and desperate for some kid-free conversation—she invites her new neighbors to join in on a week-long sublet with her and her workaholic husband. Over the course of the first evening, liquor loosens inhibitions and lips. The three couples begin picking up on the others' marital tensions and work frustrations, as well as revealing their own. But someone says too much. And the next morning one of the women is discovered dead on the private beach. Town detective Gabby Watkins must figure out who permanently silenced the deceased. As she investigates, she learns that everyone in the glass house was hiding something that could tie them to the murder, and that the biggest secrets of all are often in plain sight for anyone willing to look. A taut, locked room mystery with an unforgettable cast of characters, *One Little Secret* promises to keep readers' eyes glued to the pages and debating the blinders that we all put on in the service of politeness. An idyllic girlfriends' getaway is upended when lies and secrets come to the surface in this captivating women's fiction novel from the author of *Some Women*. On the surface, Sloane has the perfect life—an adoring husband, a precocious daughter, and enough financial security to be a stay-at-home mom. Still, she can't help but feel as though something—or someone—is missing... Hillary has a successful career and a solid marriage. The only problem is her inability to conceive. And there's a very specific reason why... As the wild-child daughter of old family money, Georgina has never had to accept responsibility for anything. So

when she realizes an unexpected life change could tie her down forever, she does exactly what she's always done: escape... When these three women unite for a three-week-long summer vacation in beautiful Lake George, New York, even with a serene location as their backdrop, the tensions begin to mount. And they quickly discover that no secret can be kept forever. Recounts the author's journey through heartbreak and healing after tragically losing her husband during the September 11 attacks, describing her efforts as a single mother, her changing relationships, and her unexpected subsequent marriage. An engrossing novel that examines the intricacies of marriage, friendship, and the power of unexpected connections... Annabel Ford has everything under control, devoting her time to her twin boys and keeping her household running smoothly. But when her husband of a decade announces that he's leaving, she's blind-sided. And suddenly her world begins to unravel. Piper Whitley has always done her best to balance it all—raising her daughter Fern by herself while advancing her career as a crime reporter. Only now that she's finally met the man of her dreams, Fern's absentee father shows up, throwing everything into a tailspin. Married to the heir of a thriving media conglomerate, Mackenzie Mead has many reasons to count her blessings. But with an imperious mother-in-law—who's also her boss—and a husband with whom she can no longer seem to connect, something has to give. On the surface, these three women may not have much in common, but just when they each need someone to lean on, their lives are thrust together, forming unlikely friendships that help each woman navigate her new reality. An engrossing novel that examines the intricacies of marriage, friendship, and the power of unexpected connections... Annabel Ford has everything under control, devoting her time to her twin boys and keeping her household running smoothly. But when her husband of a decade announces that he's leaving, she's blind-sided. And suddenly her world begins to unravel. Piper Whitley has always done her best to balance it

all—raising her daughter Fern by herself while advancing her career as a crime reporter. Only now that she’s finally met the man of her dreams, Fern’s absentee father shows up, throwing everything into a tailspin. Married to the heir of a thriving media conglomerate, Mackenzie Mead has many reasons to count her blessings. But with an imperious mother-in-law—who’s also her boss—and a husband with whom she can no longer seem to connect, something has to give. On the surface, these three women may not have much in common, but just when they each need someone to lean on, their lives are thrust together, forming unlikely friendships that help each woman navigate her new reality. A USA TODAY BESTSELLER! "A powerful debut that proves the threads that interweave our lives can withstand time and any tide, and bind our hearts forever."—Susanna Kearsley, New York Times bestselling author of *Belleweather* and *The Vanished Days* A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing, highlighting the power of our own stories. The smallest items can hold centuries of secrets... While exploring her aunt's island estate, Inara Erickson is captivated by an elaborately stitched piece of fabric hidden in the house. The truth behind the silk sleeve dated back to 1886, when Mei Lien, the lone survivor of a cruel purge of the Chinese in Seattle found refuge on Orcas Island and shared her tragic experience by embroidering it. As Inara peels back layer upon layer of the centuries of secrets the sleeve holds, her life becomes interwoven with that of Mei Lein. Through the stories Mei Lein tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. Should she bring shame to her family and risk everything by telling the truth, or tell no one and dishonor Mei Lien's memory? A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson, *The Girl Who Wrote in Silk* is a dual-time period novel that explores how a delicate piece of silk interweaves the past and

the present, reminding us that today's actions have far reaching implications. Praise for *The Girl Who Wrote in Silk*: "A beautiful, elegiac novel, as finely and delicately woven as the title suggests. Kelli Estes spins a spellbinding tale that illuminates the past in all its brutality and beauty, and the humanity that binds us all together." —Susan Wiggs, New York Times bestselling author of *The Beekeeper's Ball* "A touching and tender story about discovering the past to bring peace to the present." —Duncan Jepson, author of *All the Flowers in Shanghai* "Vibrant and tragic, *The Girl Who Wrote in Silk* explores a horrific, little-known era in our nation's history. Estes sensitively alternates between Mei Lien, a young Chinese-American girl who lived in the late 1800s, and Inara, a modern recent college grad who sets Mei Lien's story free." —Margaret Dilloway, author of *How to Be an American Housewife* and *Sisters of Heart and Snow* A moving story of love, family, and survival against all odds from beloved entrepreneur and reality TV star Bill Rancic. Set amid the deep, wild woods of the Yukon, *First Light* tells the story of Daniel Albrecht and Kerry Egan, a young couple just beginning their life together: in love, engaged, and, as Kerry soon discovers, expecting their first child. While they are flying home from a work trip in Alaska to plan their wedding in Chicago, both engines of their plane catch fire and send the plane careening into a mountainside in the middle of a terrible snowstorm. Kerry is seriously injured in the accident, and Daniel—the one person among the passengers with some survival experience—makes the courageous decision to search for help, hoping against hope that he can return to save his fellow travelers, especially the woman he loves. Thus begins a harrowing and suspenseful race against time and the elements, as it becomes clear that not everyone will make it out alive. As the couple's story draws to a close, the surprising truth about the boy's life, and that of his parents' marriage, will at last be divulged. A romantic and heart-wrenching debut from Bill Rancic, *First Light* is about surviving the most

insurmountable obstacles—and finding renewal and love just when it seems that all is lost. ‘Some days I feel like I’ve lived more than one lifetime, so, couldn’t we be right for each other this time around?’ Everyone is talking about this book: □□□□ ‘What an absolute page-turner!...keeps you guessing before pulling off THE PERFECT ending!’ Anita “A riveting tale of subterfuge, betrayal, and retribution set among the glittering world of New York’s elite.” —Liv Constantine, bestselling author of *The Last Mrs. Parrish* The name of the game is revenge—no matter the cost—in this emotionally charged thriller reminiscent of *The Wife Between Us* and *The Perfect Nanny*. Kerrie O’Malley, jobless and in an unfulfilling relationship, can isolate the exact moment in her life when things veered off course—the night she was irrevocably wronged by someone she looked up to. Eighteen years later, when Kerrie sees the very woman who destroyed her life on television, a fire ignites inside her. The stakes are high. The risks are perilous. But she’ll stop at nothing to achieve the retribution she deserves. Jordana Pierson is a gilded New Yorker who appears to have it all: wealth, glamour, a successful and handsome husband, and a thriving wedding concierge business. Her record is spotless. Her business is flourishing. No one knows the truth about her and the dark shadows of her past. No one, that is, except Kerrie. Exploring just how far someone will go for vengeance, *Pretty Revenge* is “a fun, twisty thrill ride about the dark side of female friendship” (PopSugar). For every athlete or sports fanatic who knows she's just as good as the guys. This is for fans of *The Running Dream* by Wendelin Van Draanen, *Grace, Gold, and Glory* by Gabrielle Douglass and *Breakaway: Beyond the Goal* by Alex Morgan. The summer before Caleb and Tessa enter high school, friendship has blossomed into a relationship . . . and their playful sports days are coming to an end. Caleb is getting ready to try out for the football team, and Tessa is training for cross-country. But all their structured plans derail in the final flag game when they lose. Tessa doesn’t

want to end her career as a loser. She really enjoys playing, and if she's being honest, she likes it even more than running cross-country. So what if she decided to play football instead? What would happen between her and Caleb? Or between her two best friends, who are counting on her to try out for cross-country with them? And will her parents be upset that she's decided to take her hobby to the next level? This summer Caleb and Tessa figure out just what it means to be a boyfriend, girlfriend, teammate, best friend, and someone worth cheering for. "A great next choice for readers who have enjoyed Catherine Gilbert Murdock's *Dairy Queen* and Miranda Kenneally's *Catching Jordan*."—SLJ "Fast-paced football action, realistic family drama, and sweet romance...[will have] readers looking for girl-powered sports stories...find[ing] plenty to like."—Booklist "Tessa's ferocious competitiveness is appealing."—Kirkus Reviews "[The Football Girl] serve[s] to illuminate the appropriately complicated emotions both of a young romance and of pursuing a dream. Heldring writes with insight and restraint."—The Horn Book Two former best friends get a second chance to make things right in this emotional debut novel from the award-winning author of *Some Women*. Katherine Hill left her small New England hometown in pursuit of a dream. Now, twelve years later, she's a high-powered cosmetics executive in Manhattan and a much glossier version of her former self, unrecognizable to her family and old friends. Not that she would know—she hasn't been home in over a decade. Laney Marten always swore she'd never get "stuck" in Manchester, Vermont. No, she was destined to live out her glamorous big-city dreams. Instead, she wound up a young wife and mother. That was when her best friend ran out. When Katherine receives word of an inheritance from former neighbor Luella Hancock, she reluctantly returns home to the people and places she left behind. Tethered to their shared inheritance of Luella's sprawling Victorian mansion, Katherine and Laney are forced to address their long-standing grudges. Through this, they come to understand that

while life has taken them in different directions, ultimately the bonds of friendship and sisterhood still bind them together. But are some wounds too old and deep to mend? When we were little and I needed Warren, I would rub my earlobe. And perhaps it was the alchemy of childhood, a magic that happened because I believed it could, but I swear it worked. He always came. Theirs wasn't always the misfit family in the neighborhood. Jenna Parsons's childhood was one of block parties and barbecues, where her mother, a former beauty queen, continued her reign and her twin brother, Warren, was viewed as just another oddball kid. But as her mother's shopaholic habits intensified, and her brother's behavior became viewed as more strange than quirky, Jenna sought to distance herself from them. She is devoted to her career and her four-year-old daughter, Rose. But now, in his peculiar way, Warren summons her back to 62 Royal Court. What she finds there--a house in disrepair, a neighborhood on tenterhooks over a rash of petty thefts, and evidence of past traumas her mother has kept hidden--will challenge Jenna as never before. But as she stands by her family, she also begins to find beauty in unexpected places, strength in unlikely people, and a future she couldn't have imagined. April is a thoughtful yet sarcastic mother of two who tries her best to be a caring, connected mom in a middle-class culture where motherhood has become relentless. April rages at modern motherhood's impossible pressures, her husband's "Dad privilege," and her kids' incessant snack requests. She wants to enjoy motherhood, but her idealist vision and lived experience are in constant conflict with one another. Is she broken—or is motherhood? Desperate for an answer, she seeks out a therapist, and lands with an unexpected woman whose validation and wisdom gives April the clarity to reclaim herself and even start designing clothes—her pre-motherhood passion. But when the ever-elusive babysitter cancels last-minute, April finds herself back at square one. She seeks guidance, but her therapist is now dealing with her own crumbling

marriage—and instead of counseling April, she convinces her to speed off to Las Vegas with her to help catch her husband cheating. With a little weed, alcohol, and topless pool hopping, plus a male stripper and some much-needed autonomy, the two find lost pieces of themselves that motherhood swallowed up. But neither one is prepared for how tested—and tempted—they will be, or for the life-altering choices their journey will force them to make. Who is guiding whom anymore? NOW A NETFLIX ORIGINAL FILM STARRING SANAA LATHAN What happens when you toss tradition out the window and really start living for yourself? Venus Johnston has a great job, a beautiful home, and a loving live-in boyfriend named Clint, who happens to be a drop-dead gorgeous doctor. She also has a weekly beauty-parlor date with Tina, who keeps Venus's long, processed hair slick and straight. But when Clint—who's been reluctant to commit over the past four years—brings home a puppy instead of an engagement ring, Venus decides to give it all up. She trades in her long hair for a dramatically short, natural cut and sends Clint packing. It's a bold declaration of independence—one that has effects she never could have imagined. Reactions from friends and coworkers range from concern to contempt to outright condemnation. And when Clint moves on and starts dating a voluptuous, long-haired beauty, Venus is forced to question what she really wants out of life. With wit, resilience, and a lot of determination, she finally learns what true happiness is—on her own terms. Told with style, savvy, and humor, *Nappily Ever After* is a novel that marks the debut of a fresh new voice in fiction. In this compelling and poignant debut novel, a woman skilled at caring for animals must learn to mend the broken relationships in her family... For veterinarian Geneva Novak, animals can be easier to understand than people. They're also easier to forgive. But when her mother, Helen, is injured in a vodka-fueled accident, it's up to Geneva to give her the care she needs. Since her teens, Geneva has kept her self-destructive mother at arm's length. Now, with two

slippery teenagers of her own at home, the last thing she wants is to add Helen to the mix. But Geneva's husband convinces her that letting Helen live with them could be her golden chance to repair their relationship. Geneva isn't expecting her mother to change anytime soon, but she may finally get answers to the questions she's been asking for so long. As the truth about her family unfolds, however, Geneva may find secrets too painful to bear and too terrible to forgive.

CONVERSATION GUIDE INCLUDED Lumped together as the Diversity Committee of a tony private school in New York City, four moms overcome early misconceptions over lively monthly poker games during which they confess secrets and endure challenges that help them to realize shared commonalities. By the author of *Thin Is the New Happy*. Original. SOON TO BE A NETFLIX FILM!

When a soldier with a troubled past and a struggling songwriter agree to a marriage of convenience for the military benefits, neither expects much after saying "I do." Then tragedy strikes, and the line between what's real and what's pretend begins to blur in this smart and surprising romance perfect for fans of Nicholas Sparks and Jojo Moyes. Cassie Salazar and Luke Morrow couldn't be more different. Sharp-witted Cassie works nights at a bar in Austin, Texas to make ends meet while pursuing her dream of becoming a singer/songwriter. Luke is an Army trainee, about to ship out for duty, who finds comfort in the unswerving discipline of service. But a chance encounter at Cassie's bar changes the course of both their lives. Cassie is drowning in medical bills after being diagnosed with diabetes. When she runs into her old friend Frankie, now enlisted in the Army, she proposes a deal: she'll marry him in exchange for better medical insurance and they can split the increased paycheck that comes with having a "family." When Frankie declines, his attractive but frustratingly intense friend Luke volunteers to marry Cassie instead. What she doesn't know is that he has desperate reasons of his own to get married. In this unforgettable love story, Cassie and Luke must

set aside their differences to make it look like a real marriage...unless, somewhere along the way, it becomes one...

- [When We Fall](#)
- [Pretty Revenge](#)
- [Some Women](#)
- [Those Secrets We Keep](#)
- [You Knew Me When](#)
- [Perfectly Famous](#)
- [Facebook Fairytales](#)
- [Some Women](#)
- [The Concrete Body](#)
- [Finding Mrs Ford](#)
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- [Caviar Dreams Tuna Fish Budget](#)
- [You Knew Me When](#)
- [Adult Conversation](#)
- [House Broken](#)

- [One Little Secret](#)
- [The Girl Who Wrote In Silk](#)
- [Love Lucas](#)
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- [The Good Wife](#)
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- [Better Than This](#)