

Bookmark File Undercurrents A Cape Breton Anthology Of Speculative Fiction Sherry D Ramsey Pdf Free Copy

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Sisters of the Revolution Nov 14 2019 A curated selection of feminist speculative fiction (science fiction, fantasy, horror, and more)

Love after the End Sep 05 2021 Lambda Literary Award winner This exciting and groundbreaking fiction anthology showcases a number of new and emerging 2SQ (Two-Spirit and queer Indigenous) writers from across Turtle Island. These visionary authors show how queer Indigenous communities can bloom and thrive through utopian narratives that detail the vivacity and strength of 2SQness throughout its plight in the maw of settler colonialism's histories. Here, readers will discover bio-engineered AI rats, transplanted trees in space, the rise of a 2SQ resistance camp, a primer on how to survive Indigiqueerly, virtual reality applications, motherships at sea, and the very bending of space-time continuums queered through NDN time. Love after the End demonstrates the imaginatively queer Two-Spirit futurisms we have all been dreaming of since 1492. Contributors include Darcie Little Badger, Mari Kurisato, Kai Minosh Pyle, David Alexander Robertson, and jaye simpson.

Firebirds Soaring Jan 29 2021 First Firebirds. Then Firebirds Rising. Now there is Firebirds Soaring, the third anthology of original stories by some of today's finest writers of fantasy and science fiction. These authors, including Nancy Farmer (The Sea of Trolls), Ellen Klages (The Green Glass Sea), Margo Lanagan (Black Juice), and Jane Yolen (The Devil's Arithmetic), have brought new worlds and Old Magic to life in nineteen remarkable pieces of short fiction. Mike Dringenberg, co-creator of Sandman with Neil Gaiman, contributes decorative vignettes. Firebirds Soaring?like Firebirds and Firebirds Rising?sets the standard for short fiction for teenagers and adult fans of the genre.

We See a Different Frontier: A postcolonial speculative fiction anthology Jul 15 2022 This anthology of speculative fiction stories on the themes of colonialism and cultural imperialism focuses on the viewpoints of the colonized. Sixteen authors share their experiences of being the silent voices in history and on the wrong side of the final frontier; their fantasies of a reality in which straight, cis, able-bodied, rich, anglophone, white males don't tell us how they won every war; and their revenge against the alien oppressor settling their "new world."

[NovoPulp 2013/2014 Anthology](#) Dec 08 2021 The Speculative Fiction Anthology written by and for those who love the genre - pushing boundaries, asking questions, demanding answers, and even providing some. Bringing back the best of Pulp! We collect, anthologise, and produce one volume a year of the very best Speculative Fiction that Google+ can provide. All comers are welcome - we want everyone to have the chance to put their ideas before the world, to be the one who saw what the rest of us didn't - or wouldn't - and so change the world. Contents: 'On the Edge' by H. David Blalock 'Another Exile' by Michael David Matula 'The Legacy of Newstar' by Lacerant Plainer 'Every So Often' by Rich Larson 'The Cancer' by Niamh Brown 'Patriot' by M. Stange 'Journey' by Micha Fire 'The Twitching' by James

Calbraith 'Mad Scientist' by Charles Barouch 'On the Cold Hill Side' by David R. Grigg 'Human' by Laston Kirkland Afterword by Ted Ewen and Niamh Brown

Sojourn Mar 31 2021 The talented storytellers of the Fear the Boot podcast community have returned with a new collection of worlds for you to explore. This time around, the authors were given a theme. The theme was a single word: winter. Whether it is the cold chill outside or the ice within our hearts, these stories examine, in their own unique way, aspects of winter in all its complexity. Sojourn with us to a world where a father and son struggle for the throne of the Viking clan; a world where two knights must venture to the Edge of the World on a quest of prophecy; a world where a paranormal agent investigates a Colorado town suffering in the winter; a world where a gnoll must don red and green to save Christmas with his holiday spirit...and a bit of violence. Some of these worlds will feel familiar, some will feel alien, and a few may entice you to sojourn just a bit longer.

Speculative Fiction for Dreamers Dec 16 2019 An array of tantalizing new works from some of the most exciting Latinx creators working in the speculative vein today, for teenagers and up.

Boundaries Without Nov 26 2020 A collection of stories by award-winning and best-selling authors like Lyda Morehouse (Every Thing in Its Place), Cynthia Kraack (Refugee in Paris) and Nancy Holder (Shift), Boundaries Without takes you on a journey to strange places, odd characters and unsettled times. From jellyfish treatments (The Last Choice) to UFOs (Unpleasantness at 20,000 Feet), from flying bears (American Skin) to behavior modification (Impulse Control), from a devastating future (We Are Still Feeling) to a world outside our concept of time (A Tasty Harvest for King Claudius), these tales offer possibilities that range from the unexplainable to the frightful. Turn on the light and settle back for a journey into the unknown.

Dark Matter Aug 04 2021 Dark Matter is the first and only series to bring together the works of black SF and fantasy writers. The first volume was featured in the "New York Times," which named it a Notable Book of the Year.

Speculative Los Angeles Oct 26 2020 The debut title in a new city-based anthology series featuring all-new stories with speculative, sci-fi, and paranormal themes--each using distinct neighborhood settings as a launching pad. "A stimulating anthology of 14 futuristic L.A. fables...Some of the best of these tales seem illumined by the humanistic spirit of the late Ray Bradbury, poet laureate of Southern California fantasy literature." --Wall Street Journal "[Speculative Los Angeles] is a swath of tales that are both wildly imaginative and emotionally grounded, speculations that not only imagine our possible futures but illuminate the collective anxieties of our unsettled and unsettling present." --Los Angeles Times "Speculative Los Angeles is a thrill ride of grand ideas and warnings. Take a place that already defines the future of culture, add fourteen unbound minds, and you get a collection that wows the imagination like no other." --Michael Connelly, author of the best-selling Harry Bosch series "The problem of buying books for others can be solved by offering the equivalent of the literary box of chocolates: the anthology...For Californians, or people who just like the West Coast, there's Speculative Los Angeles, edited by Denise Hamilton." --Washington Post, recommended by Silvia Moreno-Garcia "14 writers explore the fantastic in short stories that crisscross LA county, taking readers into alternate pasts, supernatural presents and dystopian futures...Speculative Los Angeles shows the breadth of worlds that can be created inside Los Angeles." --Los Angeles Daily News "The 14 narratives Hamilton has gathered present us with a vision of Los Angeles refracted, grounding the fantastic in the real." --Alta Journal "14 outstanding stories of weird and uncanny happenings in the City of Angels...Each story presents a fresh take on the magic and strangeness of L.A. past, present, and future, and the characters are representative of the diverse region, caught in situations ranging from surreal to chilling. Readers should snap this up." --Publishers Weekly, Starred review, Pick of the Week As an incubator of the future, Los Angeles has long mesmerized writers from Aldous Huxley to Octavia E. Butler. With its natural disasters, Hollywood artifice, staggering wealth and poverty, and urban sprawl, one can argue that Los Angeles is already so weird, surreal, irrational, and mythic that any fiction emerging from this place should be considered speculative. So, bestselling author Denise Hamilton commissioned fourteen stories (including one of her own) and did exactly that. In Speculative Los Angeles, some of the city's most prophetic and diverse voices reimagine the metropolis in very different ways. In these pages, you'll encounter twenty-first-century changelings, dirigibles plying the suburban skies, black holes and jacaranda men lurking in deep suburbia, beachfront

property in Century City, walled-off canyons and coastlines reserved for the wealthy, psychic death cults, robot nursemaids, and an alternate LA where Spanish land grants never gave way to urbanization. As with our city-based Akashic Noir Series, each story in Speculative Los Angeles is set in a distinct neighborhood filled with local color, landmarks, and flavor. Since the best speculative fiction provides a wormhole into other worlds while also commenting on our own, that is exactly what you'll find here. Featuring brand-new stories by: Charles Yu, Aimee Bender, Lisa Morton, Alex Espinoza, Ben H. Winters, Denise Hamilton, Lynell George, Stephen Blackmoore, Francesca Lia Block, Duane Swierczynski, Luis J. Rodriguez, A.G. Lombardo, Kathleen Kaufman, and S. Qiuyi Lu.

Shadow Plays Jun 14 2022

Something Wicked: Anthology of speculative fiction Aug 16 2022 An eclectic blend of science fiction, horror and the fantastical. 24 tales from authors across the globe: South Africa, Australia, New Zealand, Japan, England, Canada and the USA. -- Back cover.

On the Edge of Reality Oct 14 2019 On the Edge of Reality is a collection of speculative fiction with moral overtones. Each short story is unique in its own way and sure to keep the reader glued to the page. This exceptional anthology has stories ranging from the pregnant wife of a soldier fighting a battle of her own, to a hunter making the discovery of a lifetime! Prepare to lose yourself in situations unknown and teeter on the edge of reality...

Chasing the Light Mar 11 2022 Once upon a time, New York Times and USA Today bestselling author Faith Hunter and award-winning authors David B. Coe and John G. Hartness agreed to mentor a group of rising authors--the Roaring Writers. Chasing the Light--with tales across the spectrum of science fiction and fantasy--is their celebration of success. It is also a tribute honoring Melanie Otto (AKA Melanie Griffin), one of the founding authors, who died unexpectedly in 2016. Melanie critiqued many of these stories at the Roaring Writers' annual writing retreats, and the authors will never forget Melanie's sparkling eyes and delighted laugh as she found passages she loved in each. With this collection, including stories by Melanie, the Roaring Writers share her light with readers everywhere. Thanks to the generosity of their mentors and contributors, all profits from the sales of this anthology will be donated to help Melanie's lifelong partner defray medical and legal costs.

Mutation May 21 2020 Mutation is the fifth of our "one-shot" anthologies, following Colony, Sanctuary, Nourishment, and Outsiders. Each title is the product of an intense, one-day period of writing and editing by a team of authors currently residing (mostly) in Toronto. Mutation has thirty original stories and 72,000 words of fiction--all of them written and edited in a 24-hour period. The one-shot anthology is radically different from most fiction anthologies, which typically take around a year to produce. At 24 hours, we are working over 300x faster to get to the finished product. The stories born in such extreme conditions might be expected to diverge from the norm, and are perhaps best viewed as specimens to examine--literary mutations. Like the extremophiles that live in deep sea hydrothermal vents, or thermus aquaticus, which thrives in the 70-degree Celsius waters at Yellowstone National Park, the stories in Mutation emerge from extreme writing environments. What kind of creations thrive? How is their literary DNA altered? There is only one way to find out. I hope you have fun discovering weirdness and wonders, deformities and delights, in Mutation! Contents: Bruce Devin Dingler Mutation Station Four Simeon Todorov The Life of a Mutant Cell Jessica K. Rust The Three Prophecies of Fort Saint Cuthbert Annelise Knoot Way of Nature Shannon Frances Smith Brian Benjamin Eng Consequence of a Cause Chris Donald Griffin Man of the Mountain Lewis Aldanis GMO Humans Rahul Bhagat A Guide To Monetizing Your Mutation W.G. Black Insertion Point Echo Don Miasek Once Into a Star Arcalaye Feathers The Mercurial Luke Mellor Mining Malignance Justin Dill Cyanin Emil Pellim The Factory Juliana Brudny The Luckiest Boy in the World Tommy Blanchard A Mutation of Thrushes Andy Dibble Silver and Clay Xavier Arcamo Melanocortin-1 Receptor Melissa Terry The Horns of a Dilemma Quinlan Moss Hobo Code Mitchell Harris Teenage Wasteland Rio Monstrous Pastime and Experiments Philippe Etienne Twisted Recovery Laura Nettles Bits and Pieces Jennifer Davis Toe Jam C.L.F I Shall Not Worship the Toxin God David Boster Ballace The Most Effective Bullet Martin Munks Starship Psyche David F. Shultz

Sojourn Feb 22 2023 The moon's rings illuminate the desert path before you. Up ahead a ridge rises, obscuring the horizon. You cannot go back. There is nothing to go back to. A hundred worlds lie behind

you and a thousand more lie ahead. You smell smoke in the air and hear a hint of music somewhere far away. One foot after another, you head toward the horizon, beckoned by the mystery of what lies beyond. The fifteen stories in this collection portray remarkable worlds for you to visit. These are worlds unlike our own - worlds where a pastor attends the 68th Periodic Interspecies Theologians' Conference; worlds where a boy goes on a spiritual journey in the mists of prehistory; worlds where humans are enslaved and one freed woman will do whatever it takes to save her species; worlds where humans, zombies, and vampires rub elbows in the office. We invite you on your own journey in the pages of *Sojourn: An Anthology of Speculative Fiction*, penned by the talented storytellers of the *Fear the Boot* podcast community. Some of these worlds will feel familiar, some will feel alien, and a few may entice you to sojourn just a bit longer. Within these pages, you will find stories by new and established writers alike. Authors include: Laura K. Anderson Thomas Childress Wayne Cole Hans Cummings Shannon Dickson Matt Forbeck Robert Freund Chris Hussey James Lowder Johann Luebbering Peter Martin Ryan J. McDaniel Tom McNeil Dan Reppeger Elizabeth Roper"

Starklight Volume 3 Sep 24 2020 This third anthology of speculative fiction from StarkLight Press is its edgiest, most mind-blowing collection yet. Stories of ghosts, haunted objects, psychic powers, military interventions and forbidden love will ignite your imagination long after you've finished turning the pages. Oh, yes- there's Altarean Fizz, too.

Generation Oct 18 2022

Dead People on Facebook Oct 06 2021 Artificial Intelligences, Space Elevators, Time Travel, Robots, Fantasy, Horror and Romance. Most of the stories in this book were published and/or podcast in various e-zines internationally during the year 2018. A number were broadcast on the AntipodeanSF Radio Show by Radio Station 2NVR in New South Wales. The book starts with a series of flash fiction stories featuring Martin and Estella Riley, the two main characters from my time travel novel, 'Chronoscape'. The stories work independently of one another as they occur on different timelines. To quote Walter Sparrow in the film, *The Number 23*: 'There is no such thing as destiny, there are only different choices.' Next comes a collection of stories in various speculative genres: fantasy, horror, humour and science fiction; there is also a little magic and one romance. I include a science fiction story extracted from my time travel novel, 'Chronoscape', introducing fly drone pilot, Mary Lee. Both male and female readers have admitted to falling in love with Mary, I know I have. This is followed by a ten-part serial novelette called 'Steampunk Confederation' featuring secret agents Harry Lampeter and Telford Stephenson, who are competing for possession of the plans for the new Ironclad warship.

Common Bonds: A Speculative Aromantic Anthology Feb 16 2020 *Common Bonds* is an anthology of speculative short stories and poetry featuring aromantic characters and centering platonic relationships.

Clarion II Jul 23 2020

Starklight 4 Mar 19 2020 A compendium of speculative fiction, horror, science fiction and fantasy by International authors. The fourth in the landmark series by StarkLight Press.

Speculative Fiction for Dreamers Feb 10 2022 An array of tantalizing new works from some of the most exciting Latinx creators working in the speculative vein today, for teenagers and up.

Noise Jan 17 2020 NOISE...A rattle and bang, the wreckage of lives in zero-gee. The sounds of fear, of bravery, of love, and war. A sound, a clatter, a commotion...Do you hear that noise, so quiet, so deafening? Is it the cry of justice rendered? Are illusions really so loud? Noises in the dark, voices in the stillness, Twelve stories, novellas, and poems of sound and silence and the Human experience of Noise.

Sisters of the Revolution Nov 19 2022 *Sisters of the Revolution* gathers a highly curated selection of feminist speculative fiction (science fiction, fantasy, horror, and more) chosen by one of the most respected editorial teams in speculative literature today, the award-winning Ann and Jeff VanderMeer. Including stories from the 1970s to the present day, the collection seeks to expand the conversation about feminism while engaging the reader in a wealth of imaginative ideas. From the literary heft of Angela Carter to the searing power of Octavia Butler, *Sisters of the Revolution* gathers daring examples of speculative fiction's engagement with feminism. Dark, satirical stories such as Eileen Gunn's "Stable Strategies for Middle Management" and the disturbing horror of James Tiptree Jr.'s "The Screwfly Solution" reveal the charged intensity at work in the field. Including new, emerging voices like Nnedi Okorafor and featuring international contributions from Angelica Gorodischer and many more, *Sisters of*

the Revolution seeks to expand the ideas of both contemporary fiction and feminism to new fronts. Moving from the fantastic to the futuristic, the subtle to the surreal, these stories will provoke thoughts and emotions about feminism like no other book available today. Contributors include: Angela Carter, Angelica Gorodischer, Anne Richter, Carol Emshwiller, Catherynne M. Valente, Eileen Gunn, Eleanor Arnason, Elizabeth Vonarburg, Hiromi Goto, James Tiptree Jr., Joanna Russ, Karin Tidbeck, Kelley Eskridge, Kelly Barnhill, Kit Reed, L. Timmel Duchamp, Leena Krohn, Leonora Carrington, Nalo Hopkinson, Nnedi Okorafor, Octavia Butler, Pamela Sargent, Pat Murphy, Rachel Swirsky, Rose Lemberg, Susan Palwick, Tanith Lee, Ursula K. Le Guin, and Vandana Singh.

Lauriat Apr 12 2022 Filipinos and Chinese authors have a rich, vibrant literature when it comes to speculative fiction, the realms of the strange and fantastical. But what about the fiction of the Filipino-Chinese, who draw their roots from the folklore of both cultures? This is what Lauriat attempts to answer. Featuring stories that deal with voyeur ghosts, taboo lovers, a town that cannot sleep, the Chinese zodiac, and an exile that finally comes home, Lauriat covers a diverse selection of narratives from fresh, Southeast Asian voices.

Fiction in Your Face Jun 02 2021 NIWA's 2012 Speculative Fiction Anthology serves up eleven tales of Fantasy, Science Fiction and Horror paying homage to the beautiful Pacific Northwest! Featuring heart-warming stories and tales to chill you to the bone, Fiction in Your Face has something for every reader of Spec-Fic and every lover of the Pacific Northwest. Welcome to the twisted minds of eleven NIWA authors. Try not to get lost in their heads and remember it's only make-believe!

Sanctuary May 13 2022 A speculative fiction anthology on the theme of "Sanctuary." This is an experimental anthology, produced in a single day of writing and editing. It usually takes about a year to produce an anthology. We wondered what would happen if we tried to do it in a single day. This anthology is the result of that experiment.

Magic to Mayhem May 01 2021 NIWA presents stories to chill the heart and warm the soul. An old school sci-fi murder mystery in the vein of Clarke and Asimov; A mousy cubical drone with desperate hidden desires; A servant of evil hell-bent on a bargain to make himself immortal; The wasted land of the future holds more than a girl thought to find; Unannounced visitors push a wounded vet to the edge of sanity; A lonely man and a shopkeeper find faith in the smallest of articles; In war and peace, some scars never fully heal and sometimes the monster in the woods may be your only chance not to become prey. From the coffee stained, microbrew soaked Pacific Northwest comes a collection of speculative fiction from the Northwest Independent Writers Association. NIWA has assembled eight short pieces from up-and-coming local authors, ranging from stories to keep you awake at night, to tales of swords, sorcery, and humanity's far-flung future.

Colony Aug 24 2020 This speculative fiction anthology was created during an intense, 24-hour period of writing and editing. A team of authors residing in Toronto were given the theme of "Colony," and a strict timeline to produce stories based on that theme. This is more than a collection of imaginative and entertaining stories

Revolutions Feb 27 2021 Welcome to a city you never knew existed. *Revolutions* is an anthology of speculative fiction set in Manchester - seventeen science-fiction, horror, dystopian and plain weird short stories, with one thing in common: being set in the capital of the North.

Outsiders Nov 07 2021 *Outsiders* is the fourth of the "one-shot anthology" series. The completed collection has 38 stories and over 100,000 total words on the theme of "Outsiders", all of them written and edited in their entirety within a rigidly constrained 24-hour period.

A Flash of Dark Apr 19 2020

[Re]Awakenings Dec 28 2020 Expect a life-changing experience [Re]Awakenings are the starting points for life-changing experiences; a new plane of existence, an alternate reality or cyber-reality. This genre-spanning anthology of new speculative fiction explores that theme with a spectrum of tales, from science fiction to fantasy to paranormal; in styles from clinically serious to joyfully silly. As you read through them all, and you must read all of them, you will discover along the way that stereo-typical distinctions between the genres within speculative fiction are often arbitrary and unhelpful. You will be taken on an emotional journey through a galaxy of sparkling fiction; you will laugh, you will cry; you will consider timeless truths and contemplate eternal questions. All of life is within these pages, from birth to death (and

in some cases beyond). In all of these stories, most of them specifically written for this anthology, the short format has been used to great effect. If you haven't already heard of some of these authors, you soon will as they are undoubtedly destined to become future stars in the speculative fiction firmament. Remember, you read them here first!

The Book of Yrarbil Jan 09 2022

Dominion Jan 21 2023 Dominion is the first anthology of speculative fiction and poetry by Africans and the African Diaspora. An old god rises up each fall to test his subjects. Once an old woman's pet, a robot sent to mine an asteroid faces an existential crisis. A magician and his son time-travel to Ngoni country and try to change the course of history. A dead child returns to haunt his grieving mother with terrifying consequences. Candace, an ambitious middle manager, is handed a project that will force her to confront the ethical ramifications of her company's latest project—the monetization of human memory. Osupa, a newborn village in pre-colonial Yorubaland populated by refugees of war, is recovering after a great storm when a young man and woman are struck by lightning, causing three priests to divine the coming intrusion of a titanic object from beyond the sky. A magician teams up with a disgruntled civil servant to find his missing wand. A taboo error in a black market trade brings a man face-to-face with his deceased father—literally. The death of a King sets off a chain of events that ensnare a trickster, an insane killing machine, and a princess, threatening to upend their post-apocalyptic world. Africa is caught in the tug-of-war between two warring Chinas, and for Ibrahima torn between the lashings of his soul and the pain of the world around him, what will emerge? When the Goddess of Vengeance locates the souls of her stolen believers, she comes to a midwestern town with a terrible past, seeking the darkest reparations. In a post-apocalyptic world devastated by nuclear war, survivors gather in Ife-Iyoku, the spiritual capital of the ancient Oyo Empire, where they are altered in fantastic ways by its magic and power.

Something Wicked Anthology of Speculative Fiction, Volume Two Dec 20 2022 Over its twenty-issue and seven-year lifespan, Something Wicked magazine published over 150 stories from new and established authors across the world. Volume Two marks the official transition of Something Wicked from magazine to annual anthology. The contributors are seasoned veterans and first-timers brought together in a single book containing tales of post-apocalyptic dystopias, alternate realities, far-future science fiction and good old-fashioned blood-chilling horror, edited and compiled by the doting godparents of South African genre fiction, Joe Vaz and Vianne Venter. Let your mind wander across distant galaxies, down darkened alleys, and across oceans of floating cities and let Something Wicked be your guide. Let the journey begin.

Starklight Jun 21 2020 An anthology of speculative and science fiction by Canadian and international authors.

Clarion Jul 03 2021

Accessing the Future Sep 17 2022 The fifteen authors and nine artists in this volume bring us beautiful, speculative stories of disability and mental illness in the future. Teeming with space pirates, battle robots, interstellar travel and genetically engineered creatures, every story and image is a quality, crafted work of science fiction in its own right, as thrilling and fascinating as it is worthy and important. These are stories about people with disabilities in all of their complexity and diversity, that scream with passion and intensity. These are stories that refuse to go gently.

- [Future Pos Manual](#)
- [Magical Mineral Supplement Mms Dr Sircus](#)
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